

Sophomore Honors English
Wray

Questions to consider/Things to ponder in preparation for *The Odyssey* exam:

1. What are some possible themes of *The Odyssey*?
2. How can some of Odysseus' challenges be parallels for obstacles in our own lives today? Specifically: The Lotus Eaters, Scylla and Charybdis, the Cattle of Helios, the Cyclops, the Sirens
3. Analyze Odysseus as an epic hero.
4. Review the plot and be familiar with the points on Odysseus' journey.
5. Consider the relationship between the Gods and Justice in Ancient Greece, as depicted in *The Odyssey*.
6. How do females play into this story, and how does that reflect the realities of Ancient Greece?
7. Be able to identify and define: epithet, xenia, hubris, kleos, dike, moira, and epic (Homeric) simile.
8. Be able to use the vocabulary words in a sentence.

Be able to identify each of the following:

Odysseus	Laertes	Telemachus	Penelope
Agamemnon	Nausicaa	Menelaus	Nestor
Tiresias	Alcinuous	Arete	Calypso
Circe	Athena	Zeus	Poseidon
Aegisthus	Clytemnestra	Aeolus	Polyphemus
Antinous	Scylla	Charybdis	Cicones
Eurymachus	Eurycleia	Ino	Lotus-Eaters
Medon	Melanthius	Eumaeus	Orestes
Sirens	Scheria	Ogygia	Trojans

Quote ID: For each of the following quotes, identify the speaker (if there is one), situation, and significance.

BOOK	LINES
1	1-12; 409-419.
2	91-122; 134-135; 143-163; 348-352.
4	35-42; 623-630.
5	130-144; 167-172; 236-241.

6	155-161; 163-177; 312-318.
8	27-38; 233-245.
9	260-275; 323-330; 450-455; 558-562.
10	305-314; 512-523.
11	177-185; 500-518.
12	125-136; 302-318.
13	158-180; 212-229; 329-340; 492-501.
14	44-53.
16	246-254; 342-344.
17	45-58; 236-253; 396-399; 410-417
18	291-305.
19	234-245; 545-554; 602-624; 644-655.
20	11-18.
21	60-70; 84-92; 109-115; 146-150.
22	8-21; 45-63; 65-68; 316-324; 435-444; 465-470; 491-499.
23	90-102; 205-213.
24	210-223; 352-355; 584-585; 599-602.